

# Thoughts At The Cross

Lyrics & Music by Colin McCrow

Instrumental

♩ = 100

D

G+9/D

Bm7/D(no5)

D

Dsus2

D

G+9/D

Musical notation for the instrumental introduction, measures 1-5. The key signature is D major (two sharps) and the time signature is 4/4. The music features a treble and bass staff. The bass line consists of whole notes: D, G, B, D, G. The treble line features a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final measure (measure 5) has a treble staff with a whole note chord G+9/D and a bass staff with a whole note D.

6

D

Dsus2

D

Dmaj7

Em7/D

D

Dsus2

Verse 1

Musical notation for the first line of the verse, measures 6-10. The key signature is D major and the time signature is 4/4. The music features a treble and bass staff. The bass line consists of whole notes: D, G, B, D, G. The treble line features a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "Je - sus you are" are written under the treble staff in measures 9 and 10. The final measure (measure 10) has a treble staff with a whole note chord G+9/D and a bass staff with a whole note D.

11

Dmaj7

Em7/D

D

Dmaj7

Musical notation for the second line of the verse, measures 11-15. The key signature is D major and the time signature is 4/4. The music features a treble and bass staff. The bass line consists of whole notes: D, G, B, D, G. The treble line features a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "in pain why are you there on that cross? and Je - sus I just can't un-der -" are written under the treble staff in measures 11-15. The final measure (measure 15) has a treble staff with a whole note chord G+9/D and a bass staff with a whole note D.

15

Em7/D D **Bridge 1** G D

stand why someone like you should be lost. Can't you see me here cry - ing my heart out,

19

G D Dmaj7 Em7/D D

my son won't you list-en to me? just call on heaven-ly an-gels and set yourself free.

23

**Verse 2** Dmaj7 Em7/D D

I thought you were the man, to lead us out of this terr-or you didn't

28

Dmaj7

Em7/D

D

Bridge 2

G

ev-en make one stand show me where I made the err-or can't you see this man you

32

D

G

D

Dmaj7

called be-lov-ed who does - 'nt know where to go just give me some guidance

36

Em7/D

D

Instrumental

G+9/D

Bm7/D(no5)

'cause Lord I want to know.

41 D Dsus2 D G+9/D D Dsus2 D Dmaj7 Em7/D

46 D Dsus2 **Verse 3** Dmaj7 Em7/D D

Well Je - sus I thought of these things; and these peo-ple at the cross;

50 Dmaj7 Em7/D D

and Je - sus show me where to go show me how I won't be lost.

54 **Bridge 3** G D G D

Can't you see me here in this sin-ful world needing You and Your ho - ly word

58 **Instrumental** Dmaj7 Em7/D D G+9/D

then Je-sus please come to me take me to Your new world.

63 Bm7/D(no5) D Dsus2 D G+9/D D Dsus2 D Dmaj7

68

Em7/D

D

Dsus2

D

The musical score consists of three staves in the key of D major. The first staff contains rests for all three measures. The second staff features a melodic line starting with a dotted quarter note on D4, followed by eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The third measure of the second staff begins with a dotted quarter note on D4, followed by eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, and ends with a whole note on D4. The third staff has a bass line with a half note on D3 in the first measure, and whole notes on D3 in the second and third measures.